

TINY DOLL CHALLENGE RESULTS

# ART DOLL

*quarterly*

From the  
Houston  
Quilt  
Festival  
Magical  
Gypsy  
Carnival  
pg. 73

**OH HAPPY DAY!**  
Paulette Palmer's  
Little One's May  
Day Parade  
pg. 30

Doll Artist  
Profile:  
**NANCY  
MACBRIDE**  
pg. 38

**BUNNY  
GIRLS**

by Sheri DeBow  
pg. 24

**Meet Merribeth** — the tiniest  
doll we've ever seen!

by Maggie Anderson  
pg. 96









# Eleanor

16"

Lillian Alberti

New York

[a-lil-whimsy.com](http://a-lil-whimsy.com)

[cottagehill.wordpress.com](http://cottagehill.wordpress.com)

Last year while teaching in New Jersey, doll artist Lillian Alberti was introduced to an array of new paperclay compounds. She began working with La Doll's Premier lightweight stone clay and stone-weight paperclays, describing them as having a marshmallow-like consistency.

"This introduction led me to finally cross over, and now I use them as a final coat over the Cellu-clay base for each of my dolls," says Lillian. "They are fun to use, air dry quickly, and offer superb surface texture."

Eleanor is made with Cellu-clay and Premier stone clay over wire and cloth armature, glue, paper, metallic jewelry, permanent wood base, assorted fabrics, and other embellishments.

