



The Art of the
CONTEMPORARY

DOLL

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Years ago, as a fashion student at Parsons School of Design in New York City, I happened upon an "art" doll in Tiffany's storefront window. That chance discovery instantly drew me to the art of doll making and I've been creating one-of-a-kind art dolls ever since.

I enjoy seeing rough textured skin, sagging eyelids or a prominent nose, those characteristics that, though not always considered "attractive," are the essence of what makes each one of us an individual. For me, such imperfections are precisely the thing that differentiates my work from the work of others, and are completely acceptable.





Frida

"An homage to the woman and her suffering."
14" h x 5" w. Cellu-clay and Premier "stone" clay over wire and cloth armature, sparkle encrusted sheer nylon, imitation "hair," cotton dobbie, cotton eyelet, rayon fringe, iridescent acetate, acetate ribbons, glue, paper, clay flowers, sterling silver earrings, imitation turquoise, imitation coral, imitation leather "shoelaces." Permanent wood base.

Cyrano

"After exposing his heart to the fair Roxanne, a devastated Cyrano now contemplates the unthinkable." 22" h x 7" w. Cellu-clay, Premier "light" clay and LaDoll "stone" clay over wire and cloth armature, galvanized wire, sheep's wool "hair," imitation leather, wool "stockings," lace, natural feathers, iridescent crinkled acetate, metallic locket, metallic key, paper tag, glass bottle, cork, printed cotton, iridescent brocade, glass beads, metallic beads, acetate ribbon, metallic chains, permanent wood base.





Life Within

"Contemplating the life within an egg (and that within herself) Neftali is aware of a higher power." 14" h x 5" w. Cellu-clay and Premier "stone" clay over wire and cloth armature, galvanized wire, iridescent nylon mesh, crinkled acetate, iridescent brocade, various beads, metallic ribbon, metallic tassels, moss, permanent wood base.