

No. III - Fall 2012

Fall Issue

# International Doll Artist

Publication dedicated to excellence in doll artistry through creativity and education.

Bru Polichinelle - Part 3

Barrois Christmas Peddler

Little Scarecrow  
and Much More

Naomi - Portrait 1

Reproduction Doll Artist  
Barbara Connolly, UK







# Featured Original Doll Artist

## Lillian Alberti, USA



**Y**ears ago, as a young Parsons School of Design fashion student in New York City... I happened upon an “Art” doll in Tiffany’s store front window. That chance discovery *instantly* drew me to the art of doll making! I have been creating one-of-a-kind Art dolls for over twenty-five years, and my dolls have been featured in many doll related publications. I am always happy to be in the company of like-minded, creative souls, kind enough to allow me to share my years of doll making experience with them.

I worked extensively in the fashion industry as both a designer and illustrator; I left after seventeen years to stay-at-home with my children. While at home, I immersed myself into the art of *ART* dolls letting my imagination take over. I enjoyed creating large, whimsical figures. I used the tricks of the fashion trade to design and hand-make all of my dolls costumes, even knitting sweaters and sculpting shoes with real laces! I refer to each of my one-of-a-kind dolls as the “illustrations” to a story I am trying to convey and, once completed, each receives my signature tag that tells its own unique story.

In recent years I have seen my Art Dolls evolve quite dramatically. The array of new paper clays available to the contemporary doll maker has inspired me to push my imagination even further. In the past I fo-

cused on coarsely-textured facial surfaces and larger heads. My pieces now, while no less exaggerated in detail, are smaller in stature, have smoother surfaces, delicate hands and enormous feet. Throwing caution to the wind, I now favor richer, textured fabrics and



Cyrano





Miss Havisham

layer sumptuous patterns with reckless abandon; the result is elegant opulence. I have worked diligently to hone my craft and I felt ready to apply for membership to ODACA (Original Doll Artist Council of America) and, I am thrilled to announce that I was inducted as a juried member in July. The excitement in discovering a new medium, the thrill in creating and the joy of teaching doll-making workshops across the country has made my doll making journey more fulfilling than ever!

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Frida



Dragon