

Quarterly E-Magazine
SPRING 2024



Where Artistic Minds Meet



ODACA:
Celebrating
Originality, Unity
and the Art of Doll Making
by Carol Johansen

Kendra Gilbert
Virgo Alchemy
Artist Interview

Adele Sciortino
Artist on the Road
Destination: Oaxaca, Mexico



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**ODACA:
Celebrating
Originality, Unity
and the Art of Doll Making**

By Carol Johansen



In the captivating realm of doll artistry, where imagination knows no bounds, The Original Doll Artist Council of America (ODACA) stands as a beacon of the creativity and commitment of artisans who breathe life into unique, one-of-a-kind dolls. More than merely an organization, ODACA represents a vibrant community of artists and supporters dedicated to championing, conserving, and nurturing the art of doll-making since its inception in 1976.

What sets ODACA apart is the rich tapestry of artistic styles and mediums embraced by its members. From porcelain and paper clay to polymer clay, fabric, felt, paper, and wool, ODACA artists explore a diverse array of materials, continually pushing the boundaries of doll artistry. Within this community, artists and supporters find a sense of belonging that unites them. Camaraderie flourishes among ODACA members

through various channels, including their quarterly newsletter, online Zoom gatherings, the annual ODACA Day Luncheon, and the accompanying Artist Salesroom, where members showcase and sell their creations. This year, the eagerly awaited luncheon is scheduled to take place in Kansas City, Missouri, on July 23rd. Visit [ODACA.org](https://www.odaca.org) for further details on attending ODACA Day, exploring artists' works, and opportunities for membership.

Each ODACA Artist has a unique tale to share about their journey into doll making and the driving force behind their creativity. Delve into the narratives of these artisans as they express their fervent passion for dolls.

Carol Johansen

<https://www.odaca.org/>

<https://www.facebook.com/ODACA.org>



Shadowbox
by Lillian Alberti

Lillian ALBERTI

I have been creating paper clay Art dolls for over thirty years. I was inspired by the art of Van Craig, whose work I saw displayed in the windows of Tiffany's Jewelry store in New York City. I went home, tried my hand at it, and was hooked!

Each of my dolls tells a unique story and comes with a story tag. Over the years, I continued to refine my work, developing new techniques, experimenting with new paper clays and, using my fashion design experience, costuming with rich, opulent fabrics. As my dolls evolved, I developed an identifiable style. As a result, twelve years ago, I was inducted as an ODACA member!



Shadowbox
by Lillian Alberti



Under the Sea
by Lillian Alberti



Created by
by Lillian Alberti



More recently, I have enjoyed creating smaller-scaled items, such as shadow boxes and trinket boxes. For me, creating dolls has been a fruitful adventure. I have enjoyed attending conventions, teaching doll-making workshops around the country, and giving lectures. As a result, I've had the pleasure of meeting talented doll artists, who have also become wonderful friends...you'll never know where your doll journey will take you!

Website: <http://www.a-lil-whimsy.com>
For whimsical, one-of-a-kind creations by Lillian Alberti
Blog: <http://cottage.wordpress.com>
Pinterest: <http://pinterest.com/albersich/>